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SECTION E

# S.A. LIFE

## 'Fix it all, with calm style' could be his motto

Super-detail-oriented  
Leland Stone loves a  
domestic challenge.



BY DEBORAH BALDWIN  
NEW YORK TIMES

For someone who has dedicated his life to personal service, Leland D. Stone looks quite the successful self-made man. He may be the only trained butler in Texas who tools around town in a vintage Mercedes, driven by his own chauffeur.

But then, butlering was only a diversion for Stone, who is channeling his will-do spirit these days into a profession so new it does not yet have a name. Think of it as equal parts decorator, handyman, fixer and finder, and throw in mediator and fast friend.

"A savior, that's what he is," said Linda N. Seeligson, who hired Stone three years ago to tune the trickle of her backyard fountain and has kept him on the payroll ever since.

"He makes life easier for these people," said Don McDonald, an architect who has called on Stone for help smoothing out the kinks in his \$2 million villas.

Pay attention, recent college grads. Stone may be on the ground floor of a cottage industry with vast potential. "He fills a void," McDonald said, alluding to the increasingly perplexing punch lists confronting architects and decorators.

Ten years ago, a handyman could do the job. But as today's hyperequipped homes spawn ever-fresher fantasies of domestic perfection — along with endless electronics and nests of wires — even contractors scream for help.

No job is too small or too strange. At the Seeligson house, Stone inveigled a carpenter to sink a range vent in a butcherblock countertop. Then he rounded up elegant upholstery nails to replace the tacks in a family photo gallery.

He offered a lesson on hidden cabinet hinges to another architect, Billy Lambert, starting with tem-

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BAHRAM MARK SOBHANI/STAFF

Leland Stone shares a laugh with a client, Claire Golden, after she expressed her delight with furnishings he found for her bathroom.





BAHRAM MARK SOBHANI/STAFF

Leland Stone carries the bathroom vanity mirrors into Claire Golden's home, a 1920s dwelling Golden is renovating.

## Details no sweat for organization man

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plates and ending with "you'll need a router and a special bushing to cut the hole."

Lambert said he did not have time to carry out product hunts and would not even know where to begin. "The client has an idea of what he wants, and you have to go find out how it's done," he said. "So you go to Leland and say: 'This is my problem. How do you solve it?'"

It begins with the paralysis known as too much choice. Sorting through it all is "not that easy, even with the Internet," Lambert said.

Armed with an electronic address book and accounts with hundreds of suppliers, Stone tinkers and browses, yielding what every home-obsessed consumer craves: the custom solution.

Kinks he has smoothed out for one homeowner, Claire Golden, include getting the water to cascade properly from one pond to another; thence a pool; tracking down tiny latches for custom sock drawers; and making sure the locks on her new French doors will actually keep out intruders.

Fussy homeowners and decorators seek out Stone because they are carrying around magazine clippings and want to replicate what they see, without waiting. One interior designer, Lobie Stone (no relation), put in an order recently for her favorite plain old iron-and-walnut ceiling fan. They have disappeared from stores, she said, "but guess who can get them."

Some assignments are easier than others. "This morning, I sold a pool table for a hunting lodge," Stone said one day in November, alluding to a call from a panicked host with 11 hunters on the way. Within an hour he dispatched a table. He sent a man to assemble it under separate cover.

Stone's low, even voice, coupled with the crisp authoritative step of polished wingtips, seems to put frazzled clients and warring subcontractors at ease. He once talked an electrician down from the ledge after he had been presented with a giant antique Italian chandelier and a request to hang it from a tiny American electric box.

Mediation skills aside, clients say, Stone is valued as a "sourcer" (which sometimes sounds like "sorcerer"). He has rounded up gaskets to stop French doors from letting in rain and a powder-room pedestal sink so small it was not for sale in any Texas showroom, he said. Hidden wiring, clothes racks that sink into the wall when not in use, swing arms, switch plates, window treatments and what have you — these are the raw materials of his art.

Golden, mired in the restoration and renovation of a 1920s house, wanted to hang a ceiling fan and copper and brass light fixtures — outdoors. (Done.) In fact, she wanted the fixtures to hang in a tree, necessitating elastic mounting devices that would expand as the tree grew. (Done.) Inside, she required Venetian mirrors at made-in-India prices, a cast-iron claw-foot tub at the proper length and price, and insets to add elbow room to an antique walnut table. (Done, done, done.)

As an undergraduate at the School of Hotel Administration at Cornell University, Stone said, he felt his calling was "the superdetailed." He attended an independent butler school later mainly out of curiosity, he said.

"Leland was organized when he was 8," said his mother, Elizabeth, recalling a bad patch when he was a teenage rebel and she caught him trying to

rearrange her spices.

Stone, now 36, honed his people skills in the 1990s by managing property for clients who were house-rich, time-poor and unexpectedly needy. One couple had him hire away a spa chef to prepare their favorite cuisine: raw vegetarian.

Noticing the way some owners of multiple homes sorrow when they arrive late at night and find no one there to "make them a meal or turn down their beds," Stone devised color-coded, magnetic staff-scheduling boards to assure that an employee was always on hand.

He devised a system for staying on top of the light bulbs in households that "buy them by the hundreds," he said.

"When you work for a family, they really never go shopping," he explained. "I was just buying everything they needed, often difficult things, slightly customized" — including Italian ironing boards with sleeve attachments that suck hot air through clothing and linens; hammered metal sinks from France; German appliances; and, inevitably, the plants to repair them.

About eight years ago, Stone came back to San Antonio, his hometown, where he poured his experience and know-how into his current career.

Making his rounds one afternoon in a custom-tailored Edwardian vest, with a bow tie and a pocket square that picked up the blue of his eyes, Stone acknowledged he was "kind of obsessive" about organizing his sourcing data.

Thus he was able to order glass from Germany to replace the original plexiglass in a Venetian-style iron lantern. To give the fixture, which hangs over a villa entrance, a look-at-me look, he replaced the bulb with one from England shaped like an eggplant.

On the Internet, no one knows you are running your company, the Stone Standard (stonestandard.com), a few feet from your bedroom. There, in a tidy office lined with catalogs devoted to plumbing and lighting fixtures, electrical parts, hinge templates and the like, Stone labors alongside his No. 1 factotum, Shih-Hua Fuh, who buzzes between the computer and the fax machine.

Stone runs the house, a stucco-sided one-story built in the 1920s, as if it were an internship program for hotelkeepers. Uniformed employees dust so aggressively that it is a wonder the place is still standing.

He and his partner, Curtis Johnson, like to entertain, so Stone orders wholesale — buckets of scallops from Maine, cases of balsamic vinegar and entire beef tenderloins — selling the overflow to his clients as a kind of perk.

He charges 10 percent above his cost, plus \$75 an hour, all spelled out in easy-to-read invoices. "There's a high level of transparency that makes clients very happy," said Lambert, who came by one day to inquire about 6-foot surface bolts to finish an art collector's loft.

One couple, Margaret and Neill Boldrick, acted as if he bailed them out six years ago when they were working as lawyers and did not have time to take care of their house. "I liked my life," Margaret Boldrick said with a sigh, "but there was too much of it."

And who — especially at this reckoning time of year — hasn't felt the same way?